

Dear colleagues,

BALCANOSLAVICA is refereed Journal, established for the first time in 1972, by the Center for Research of Old Slavic Culture - Prilep and the Association of archeological institutions from Yugoslavia - Belgrade. Editor in chief of the first edition is Boško Babić, editor - Danica Dimitrijević, and members of the redaction are Mihajlo Apostolski, Đurđe Boshković, Jovan Kovačević and Jovan Todorović. Since 1979 the journal is published by PSI "Institute of Old Slavic Culture". From 2015 the Journal have an international redaction committee.

During its history, it is determined as an interdisciplinary edition where are published articles from several disciplines of the humanities: archeology, history of art, linguistics, philology, ethnology, folklore, anthropology, history, history of religion. The journal is open for publication of articles, reviews, discussions, and bibliographies were the focus are pointed to a critical analysis of the cultural processes in the wider Central-Balkan area, and in Macedonia as its integral part.

With the aim to develop and increase the level of the scientific dialogue inside the scholar community on a broader international level, and also for enhancement of scientific considerations and discussions, we refer the open call to Macedonian and foreign scholars in the field of humanities and social sciences to share its theoretical views, scientific approaches, analysis, field practices and materials, and also expect scientific statements, reviews of published editions, information of scientific symposia, conferences and events.

The authors interested in publishing in BALCANOSLAVICA should not have lower educational level than Master of Science or Master of Arts. With the application and text submission for publishing, the author confirms that the paper is his/her original work and it has not been previously published.

Deadline for submission of texts is March 31, in the current year.

Contact address: balcanoslavica@isk.edu.mk

The papers that will not meet the requirements will be returned. The papers should be sent by e-mail and formatted in Microsoft Word 2003, together with properly numbered photographs and illustrations. All papers should contain the following word documents:

- Document containing abstract, keywords, and text;
- Summary (max. 300 words);
- Document containing list of illustrations (max. 8 photos, drawings or plans);
- References;

- Illustrations (all illustrations in JPEG or TIFF format should be sent as separate documents and named and numbered as shown in text);

Instructions for text editing:

- Papers should not exceed 1AT (16 pages, 1 page contains 1800 characters).

- The papers should contain:

- Information about the author (in the top left corner):

- Name and surname of author(s) (12 pt.),
- Name and address of the Institution(s) of Affiliation(s) (11 pt.),
- E-mail of author(s).

- Title of the paper in both the language of the paper and in the language of the summary (all caps, 14 pt., bold, center).

- Abstract in the language of the paper, up to 200 words.

- Keywords, up to 5.

- Summary in English or Macedonian but different than the language of the paper text (Times New Roman, 12 pt.).

- Papers should be written in Times New Roman, 12 pt., line spacing 1.5.

- Photographs and illustrations should have a minimum resolutions of 300 dpi.

- English is the preferred language of the papers but also papers written in any of the Slavic languages will be accepted,

- We kindly recommend the use of the Guidelines for Footnotes and Bibliography by Chicago Manual of Style (full note citation). For further information, follow this

link: http://www.chicagomanualofstyle.org/tools_citationguide.html

Here are few examples:

МОНОГРАФИИ / Books:

Еден автор / one author:

1. Ели Луческа, *Култот на христијанските светци во Македонија : историја и традиција* (Прилеп: Институт за старословенска култура, 2010), 99.
2. Луческа, *Христијанските светци*, 102.

Двајца или повеќе автори/ two or more authors:

1. Лидија Славева и Владимир Мошин, *Српски грамоти од душаново време* (Прилеп : Институт за истражување на старословенската култура – Прилеп),
2. Славева и Мошин, *Грамоти*, 61.

Четири или повеќе автори / four or more authors:

1. Елизабета Димитрова и други, *Матка : Културно наследство* (Скопје : Данте, 2011), 21.
2. Димитрова, *Матка*, 22.

Уредник, преведувач, составувач наместо авторот / editor, translator or compiler instead of author:

1. Виолета Крстеска, *Речник на странски зборови и изрази од Јанаки Стрезов, втора половина на XIX век : (јазична и лексичка анализа)* (Прилеп : Институт за старословенска култура, 2014), 38.
2. Крстеска, *Речник*, 32.

Уредник, преведувач, составувач покрај авторот / editor, translator or compiler in addition of author:

1. Теофаст, *Характери* (Theophrastus, Characteres), превод од старогрчки, увод, белешки и коментари Марија Чичева-Алексиќ (Скопје: Слово, 2007): 33.
2. Теофаст, *Характери*, 34.

Поглавје или друг дел од книга / Chapter or other part of a book:

1. Владимир Караџоски, „Велигденското празнување во Македонски брод" во *Slowianskie teksty kultury. Kontynuacje samokowskie II. Словенски културолошки текстови. Самоковски континуации 2*, ур. Zvonko Dimovski, Eli Lučeska и Patryk Borowiak (Poznan-Prilep: Instytut Filologii Słowiańskiej UAM, Институт за старословенска култура – Прилеп, 2015), 53-62.
2. Караџоски, „Велигденско празнување," 55.

СТАТИЈА ВО СПИСАНИЕ / JOURNAL ARTICLE:

1. Marko Popović, "Ordnance in the Defensive System of the Smederevo Fortress During the Fifteenth Century," *Balcanoslavica* 10 (1983): 108.
2. Бранислав Атанасоски, „Средновековната тврдина Маркови Кули : културна стратиграфија и градежни фази на одбранбените ѕидови," *Balcanoslavica* 30-31 (2002): 256.
3. Ordanče Petrov, Ružica Manojlovic and Jarmila Trpčevska, "Mail from Treskavec : Contribution to the Study of Medieval Mail Armour," *Folia Archaeologica Balcanica* III (2015): 596.
4. Popović, "Defensive System," 110-111.
5. Атанасовски, „Маркови Кули," 278-291.
6. Petrov, Manojlović and Trpčevska, "Mail from Treskavec," 596-597.

СТАТИЈА ПРЕЗЕНТИРАНА НА СИМПОЗИУМ ИЛИ КОНФЕРЕНЦИЈА / PAPER PRESENTED AT A MEETING OR CONFERENCE:

- 1 Hristijan Talevski, "The problem of the early Byzantine settlement Stobi – an end or just a cultural decline and continuity" (paper presented at the International conference in honor of 35 years' jubilee of PSI Institute of Old Slavic Culture – Prilep, Kratovo, September 9-11, 2015).
- 2 Talevski, "Early Byzantine Settlement".

ИНТЕРНЕТ СТРАНИ / WEBSITES:

- 1 „Институт за старословенска култура," пристапено 30.05.2016, <http://isk.edu.mk/article/mk/institut/>.
- 2 „Институт за старословенска култура".

Sincerely,

The Editorial Board of *Balcanoslavica*